PAYA LEBAR METHODIST GIRLS' SCHOOL (PRIMARY)

2025 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE

PRIMARY SIX

LISTENING COMPREHENSION PAPER

NAME	:()
CLASS	: Primary 6	
DATE	: 15 August 2025	

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

Follow all the instructions carefully.

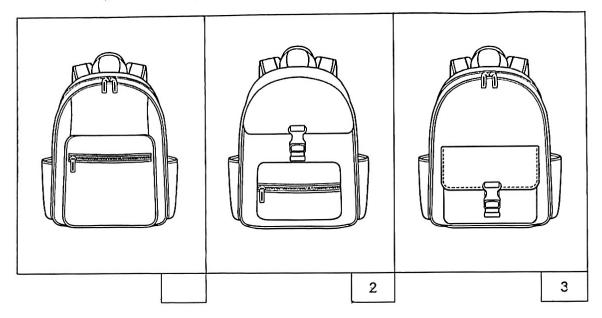
Answer all questions.

Shade your answers on the Optical Answer Sheet (OAS) provided.

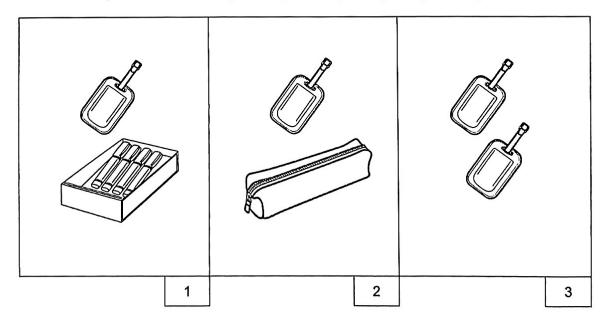
SHADE YOUR ANSWERS (1, 2 OR 3) ON THE OPTICAL ANSWER SHEET.

Text 1

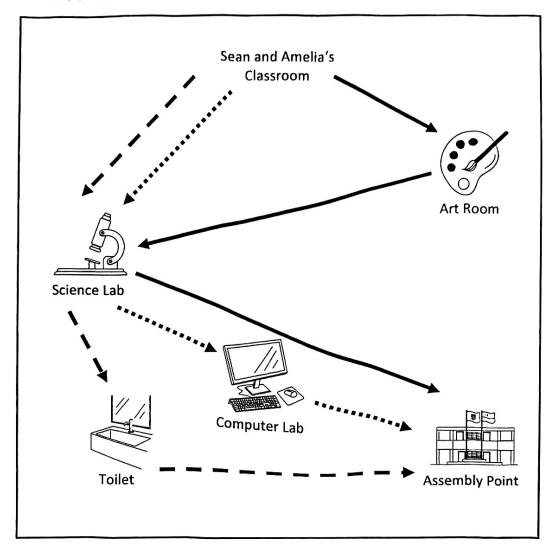
1 Which picture correctly shows the Super Backpack?



2 Which picture shows what you will get when you buy a Super Backpack this month?

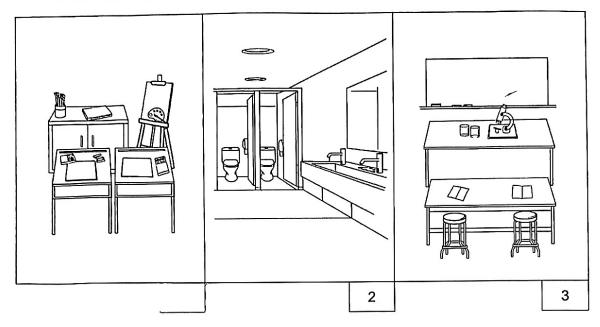


Which of the three lines shows the route taken by Sean and Amelia to get to the assembly point?

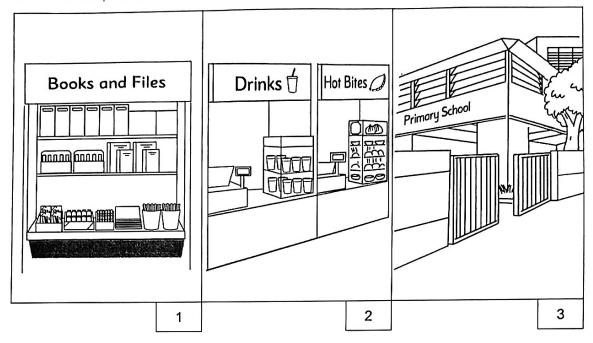


- (2) **—**
- (3)

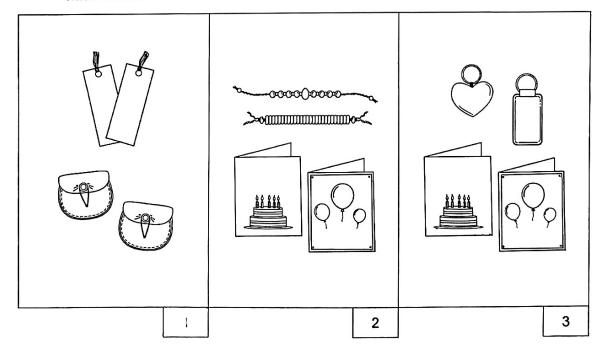
Where did Peter go first when he arrived at level 2?



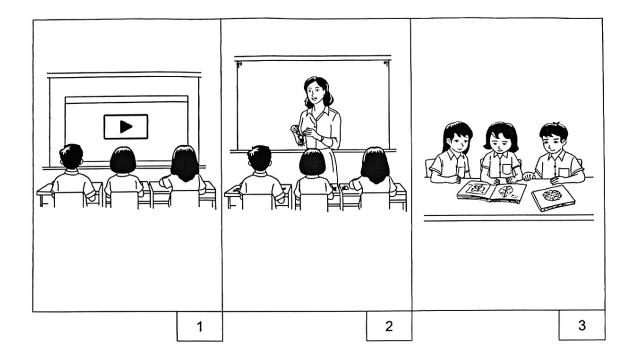
5 Which picture shows the scene at the start of the conversation?



Which picture shows the items that Sabrina and Daniel agreed to sell at their class booth?



7 How would the students learn to make the items for the class booth?



- 8 Why did Alicia go to the Senior Care Centre with her mother?
 - (1) to volunteer at the centre.
 - (2) to join the weekly chit-chat sessions.
 - (3) to organise games and art and craft sessions.
- 9 Alicia was inspired to organise a donation drive in her school because she had
 - (1) spent time with senior citizens
 - (2) used textbooks and school uniforms
 - (3) learnt more about volunteering in community projects
- 10 What is Alicia's advice to interested volunteers during her talk?
 - (1) participate in big projects
 - (2) speak to other volunteers
 - (3) discuss with family members

11	According to Eva, being a dog trainer allows her to	

- (1) bond with dogs
- (2) learn with dogs
- (3) play with dogs
- For those who are interested to be dog trainers, why is it important to have hands-on experiences?
 - (1) to get to know how dogs behave
 - (2) to be able to volunteer at a dog shelter
 - (3) to know how to handle different dogs safely
- 13 What is the main reason Eva wants to continue to be a dog trainer?
 - (1) She loves working with different types of dogs.
 - (2) She likes forming relationships with dog owners.
 - (3) She enjoys helping dog owners understand their dogs better.

- 14 What was the main problem Zayn's town was facing after the landslide?
 - (1) The townspeople had no houses to live in.
 - (2) Food and medical supplies were running low.
 - (3) The townspeople could not reach out for help.
- Which statement is true about the problem Zayn faced when trying to use the walkie-talkie?
 - (1) The correct channel could not be identified.
 - (2) The walkie-talkie was broken beyond repair.
 - (3) The batteries in the walkie-talkie were damaged.
- 16 How did Zayn help to solve his town's problem?
 - (1) He found another route to travel out of his town.
 - (2) He repaired a walkie-talkie and contacted a nearby town.
 - (3) He gathered bits and pieces of electronic items to build another walkie-talkie.
- 17 Which combination of Zayn's qualities helped to rescue his townspeople?
 - (1) resourcefulness and perseverance
 - (2) helpfulness and generosity
 - (3) respect and patience

- 18 According to the news report, most students think that they should
 - (1) try new experiences
 - (2) get the right answers
 - (3) learn from their mistakes
- 19 Which is <u>not</u> a benefit for students when they make mistakes?
 - (1) coping with setbacks
 - (2) tackling problems differently
 - (3) accepting gaps in their learning
- 20 How has Melissa's attitude towards making mistakes changed?
 - (1) She sees herself as being more creative in making mistakes.
 - (2) She thinks making mistakes is useful for learning all subjects.
 - (3) She views mistakes as a means to learn through different ways.

End of Paper

PAYA LEBAR METHODIST GIRLS' SCHOOL (PRIMARY)

2025 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE

PRIMARY SIX

PAPER 2 (BOOKLET A)

NAME :()
CLASS: Primary 6	
DATE : 18 August 2025	
Total Time for Booklets A and B: 1 hour 50 minutes	

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

Follow all the instructions carefully.

Answer all questions.

Shade your answers on the Optical Answer Sheet (OAS) for Questions 1-25 only.

SECTION A: GRAMMAR (10 x 1 = 10 marks)
For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

1.	Moth	er made Jun Jie	the vegetables on his plate.
	(1)	ate	
	(2)	eat	
	(3)	eats	
	(4)	eating	
2.		don't have fuvaling," explained Farah.	ırniture in our house. We have just finished
	(1)	little	
	(2)	a few	
	(3)	many	
	(4)	much	
3.		e of the boysained.	gone to fetch the principal," the teacher
	(1)	is	
	(2)	are	
	(3)	has	
	(4)	have	
4.		r her birthday party, Susan wrote lo ted to thank.	etters to the friendsshe
	(1)	who	
	(2)	whom	
	(3)	which	
	(4)	whose	

5.	Aπer	our examinations, Father bought ice cream for my sister and as a reward.
	(1)	I .
	(2)	me
	(3)	my
	(4)	myself
6.	Eithe groce	r Ai Ling or her parents going to the market later to buy eries.
	(1)	is
	(2)	are
	(3)	was
	(4)	were
7.	to go	Raju obtains permission from his parents, he will not be allowed on the class field trip.
	(1)	If
	(2)	Since
	(3)	Unless
	(4)	As long as
3.	"I well a	the piano every day after school, so I am sure I can perform at the upcoming recital," said Susie.
	(1)	practised
	(2)	had practised
	(3)	had been practising
	(4)	have been practising
9.	"She i	rarely eats sweets, she?" asked the dentist.
	(1)	did
	(2)	does
	(3)	didn't
	(4)	doesn't

10.	The p	atient is	treatment for an infection.	
	(1)	in		
	(2)	on		
	(3)	under		
	(4)	through		
SECTIO	N B: V	OCABULA	RY (5 x 1 = 5 marks)	
For eac	h que . Make	stion from	11 to 15, four options are given. One of them is the correct e (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on th	:t e
11.		tudent was ctions.	because he refused to obey his teacher's	
	(1)	defiant		
	(2)	frivolous		
	(3)	impulsive		
	(4)	unfriendly		
12.		losing a few oponent.	rounds in the chess game, she defeat to	
	(1)	receded		
	(2)	acceded		
	(3)	conceded		
	(4)	interceded		
13.			nd interrupting everyone, his behaviour at ard for anyone to enjoy themselves.	
	(1)	hostile		
	(2)	reserved		
	(3)	obnoxious		
	(4)	intimidating		

14.	"My _		_ is clear. I did not steal the wallet," the student insisted.
	(1)	value	
	(2)	moral	
	(3)	principle	
	(4)	conscience	
15.	They		in tears whenever they talk about their missing pet dog.
	(1)	break out	
	(2)	break down	
	(3)	break away	
	(4)	break through	

Section C: Vocabulary Cloze (5 x 1 mark = 5 marks)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

The electric eel gets its name from its ability to generate electricity. Specialised organs within its body <u>discharge</u> powerful electric shocks of up to 650 volts.

(16)

Despite having this ability, electric eels are not naturally threatening. They use their electric shocks mainly to stun their prey and <u>deter</u> predators.

Electric eels are nocturnal and are most active at night. Residing in murky, dark (18) waters, they have poor vision. Rather than relying on their sight, they give out weak electric signals that function like radar, allowing them to find their prey. Upon finding smaller fish, they send a significantly stronger shock to prevent their catch from escaping. (19)

How strong can an electric eel's shock be? Well, the shock of an electric eel has been known to knock a horse off its feet. Truly, it is an astonishing <u>feat!</u>

(20)

~ Adapted from National Geographic Kids

- 16. (1) eject
 - (2) expel
 - (3) release
 - (4) dispense
- 17. (1) stop
 - (2) avoid
 - (3) divert
 - (4) defeat
- 18. (1) Living
 - (2) Lodging
 - (3) Occupying
 - (4) Frequenting

- 19. (1) slightly
 - (2) profoundly
 - (3) importantly
 - (4) considerably
- 20. (1) gesture
 - (2) milestone
 - (3) performance
 - (4) accomplishment

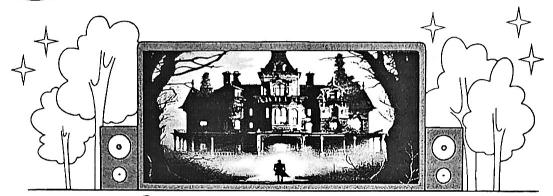
Section D: Visual Text Comprehension (5 x 1 mark = 5 marks)
Study this poster carefully and then answer questions 21 to 25.

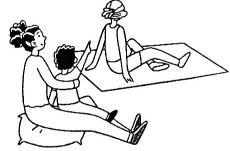
Text 1

The text below shows a poster for an event.

MOVIE AT THE PARK

Bring your loved ones to watch a movie.
Unwind and connect under the stars!







🛱 Friday, 24 October 2025, 7:30 pm

M Willow Park

Movie: The Mystery of Maplewood Manor

Brought to you by: Willow Movie Lovers Club

Register at www.willowmovieloversclub.com by 23 October 2025

Adult tickets at \$5. Complimentary tickets for children!

(Each paying ticket includes free-flow popcorn and one drink.)

The extract below is from a talk.

A strong community makes us feel safe and connected, and it all begins at home. The family serves as the foundation of a healthy support system and spending quality time together lays the groundwork for overcoming life's challenges.

Family time offers invaluable benefits: it strengthens emotional bonds, boosts confidence, and reinforces our sense of self-worth. For children, it cultivates a robust sense of identity helping them grow into confident and secure adults.

There are countless ways to enjoy quality family time. Indoors, a lively game night can fill the house with laughter and joy. Outdoors, a simple picnic at the park can create cherished memories while allowing us to appreciate nature.

As the saying goes, "Home is where the heart is." When family bonds are strong, they form the heart of a thriving community. Together, we support and uplift one another. In this way, we grow stronger.

For each question from 21 to 25, choose the most appropriate option (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

21.	The image in Text 1 that supports "connect under the stars" is					
	(1)	people having a picnic				
	(2)	people relaxing in a cosy room				
	(3)	people sitting under the open sky				
	(4)	people coming together for a feast				
22.	Base	ed on Text 1, the movie that is shown is most probably				
	(1)	a thriller				
	(2)	a fantasy				
	(3)	a comedy				
	(4)	a documentary				
23.	Base	ed on Text 1, which of the following is true about the event?				
	(1)	Adults will enjoy free-flow beverages.				
	(2)	Interested parties can register on the spot.				
	(3)	Participants must attend with family members.				
	(4)	Children get free admission to the movie screening.				
24.	Wha	t is the main purpose of Text 1?				
	(1)	to encourage people to watch more movies				
	(2)	to attract people to attend a community event				
	(3)	to provide people with the details of a new movie				
	(4)	to remind people to spend time with their loved ones				
25.	How	does the content of Text 2 support the message of the poster in Text 1?				
	(1)	It promotes indoor and outdoor activities.				
	(2)	It encourages people to play more games.				
	(3)	It highlights bringing family members together.				
	(4)	It focuses on the need to build a strong community.				

Please note that the passage for Comprehension questions 66 to 75 in Booklet B is on the next page. You may now go on to Booklet B.

Every Saturday morning, I watched Mum coach her gymnastics class. She moved so gracefully around the gymnasium that it was not hard to believe she had once been an Olympic gymnast. That day, though, something seemed different. The familiar scent of rubber mats filled the air, but she had lost her usual bounce.

The early morning sun streamed through the high windows. Medals and trophies from years past lined the walls. Among them, proudly displayed in the center, was Mum's Olympic silver medal from Beijing 2008. I remembered how she used to let me wear it when I was little, telling me stories about her journey to the podium.

"One more time, girls!" she called out, demonstrating a simple cartwheel.

As she landed, she stumbled slightly and forced a smile. I saw how she was attempting to put less weight on her right ankle. The students did not notice it, but I did. It was the same ankle that had carried her through countless routines, but now seemed to be failing her.

My mind wandered back to when I was six, afraid to even do a forward roll. The gymnasium had seemed enormous then. Mum would spot me, her hands ready to catch me if I fell. When I had crashed during my first competition on the balance beam, she had been there at the edge of the mat, encouraging me to continue. The memory was still vivid – the hushed audience, and my trembling legs as I stood up again.

15

20

25

30

35

"Every great gymnast falls, Sophie," she had whispered then, "but only the best ones get back up."

The gymnasium's mirrors reflected the morning light, just as they had done all those years ago. I remembered watching her practise after hours, chalking up her hands and working on the balance beam. She would flip and twist through the air as if gravity did not exist, making the impossible look effortless.

Now, watching her massage her ankle between demonstrations, I understood why she had been doing more coaching and less demonstrating lately. Her body was not responding the way it used to. The doctor's words from last week echoed in my mind - "Bone injury isn't healing well" - but Mum had simply nodded and asked the doctor about modified exercises. That was her way of looking forward and finding solutions.

"Coach Chen," one of the younger students called out, her ponytail bouncing with excitement, "Can you show us the back handspring again?"

I saw Mum hesitate for just a moment, something she had never done before. A flash of pain crossed her face, so brief that only someone who knew her well would notice. Before she could respond, I stepped onto the mat.

"Let me show you how," I offered, moving to the center. As I performed the move, I channeled everything she had ever taught me - the control, the grace in every movement. From the corner of my eye, I saw her watching me, and for a moment, I was that six-year-old again, desperate to make her proud.

During the next exercise, when she asked for a volunteer to demonstrate a sequence, I raised my hand again.

www.sgexams.com

"Let me show them, Mum," I said, performing the combination she had taught me years ago. The younger students followed my lead, their faces showing the same determination I once had. I heard Mum giving advice, just as clear and confident as ever, guiding the next generation of gymnasts.

40

After class, as the students headed to the locker room, Mum pulled me into a hug.

"When did you grow up so much?" she whispered, her voice slightly shaky.

45

"I learnt from the best," I replied, helping her put away the mats. "Besides, you always said gymnastics is about pushing boundaries and inspiring others. Maybe it's time I helped inspire the next generation."

In that moment, I understood that some legacies do not need medals to prove their worth.

PAYA LEBAR METHODIST GIRLS' SCHOOL (PRIMARY) 2025 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE

PRIMARY SIX

PAPER 2 (BOOKLET B)

NAME	:()
CLASS	: Primary 6	
DATE	: 18 August 2025	
Total Tim	ne for Booklets A and B: 1 hour 50 minutes	

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

Follow all the instructions carefully.

Answer all questions.

Write your answers in this booklet.

	Marks Obtained	:	Maximum Marks
BOOKLET A		/	25
BOOKLET B		/	65
TOTAL		/	90

PARENT'S SIGNATURE:	

Section E: Grammar Cloze (10 x 1 mark = 10 marks)

There are 10 blanks, numbered 26 to 35, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EAC	H WORD CA	AN BE	USED ONL	Y ON	ICE.				
(A) (B) (C)	although at despite	(D) (E) (F)	during even if	(G) (H) (J)	in its on	(K) (L) (M)	than their then	(N) (P) (Q)	these this thus
	shaped bodie sh do not h	es and	l long tentacl	es tha	t mak	e them fascir	nating and m	ıysteriot	eatures have us(27) dangerous to
	cles contain	tiny b	arbs that inj	ect ve	nom v	which may ca	ause pain, s	welling	e skin. These or(29) mous marine
creat			en known to yfish sighting						the
Park. calml	warmer months. These happen particularly at popular beaches like Sentosa and East Coast Park. Lifeguards stationed these beaches are trained to manage such situations (32) calmly and quickly a person is stung, it is crucial not to scratch or rub the affected (33) area as this could cause the venom to spread.								
Medical experts advise that the sting should be rinsed with vinegar and									
right p	(35)		eauty, jellyfi to the beach					e distar	nce. With the
								Score	: /10

Section F: Editing (10 x 1 mark = 10 marks)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

Nowadays, modern entertainment revolves around screens and social media.
(36) (37)
My own childhood was shaped with simple, tradishional games. These were moments
(38) (39)
of unfiltered joy, spent to the company of neighbours who gradually become lifelong
friends.
(40)
Among the many games we played, five stones stood out for its <u>desepteve</u>
simplicity. What began as a casual pastime quickly became a contest of skill and
precision. I remember spending countless afternoons practising the art of tossing
(41)
and catching those bean bags, <u>determination</u> to master every level.
(42)
Another game was zero point that <u>rekwired</u> agility, timing, and a fair amount
of courage. As the elastic rope rose higher with each round, so did the stakes —
(43)and the laughter. Failure <u>were</u> met with good-natured teasing, and victory with loud
and the laughter. I undre were met with good-hatured teasing, and victory with load
cheers.
44)
In <u>hiansight</u> , those games did more than occupy our time. They nurtured
45)
risiliense, cooperation, and a sense of community. These are the qualities that no
digital game can ever truly replicate.
Score: / 10

Section G: Comprehension Cloze (15 x 1 mark = 15 marks)

Fill in each blank with a suitable word.

Have you ever stopped to think about where your bowl	of rice comes from? As
ordinary as it may seem, rice is one of the imp	portant food crops in the
world. It feeds more than half of the world's population every day.	
Rice is believed to have been first in in	China over 9,000 years
ago. Since its cultivation, it has spread Asia, A	frica, and the Americas.
Today, it is grown in more than one hundred countries(49)	India, Indonesia,
and Vietnam. Rice plants are typically grown in wet, muddy	fields called paddies,
allow them to thrive.	
(50) There are many different of rice, but th	ey generally fall into two
(51) categories — long grain and short grain. Basmati rice from India	
Thailand are long-grain types. They are for thei	r fragrant aroma. On the
other hand, Japanese sushi rice is short-grain and becomes sticky	
Rice has uses. In Asia, it is often steam (53)	ed and served with meat
or vegetables. In Spain, rice is cooked seafood	over a huge pan and in
Japan, it is shaped into sushi. Even in desserts, rice(55)	a key role in dishes
like rice pudding or sweet glutinous rice cakes.	
Aside from being a source of carbohydrates, rice also provide	des protein and essential
	te rice as it has not been
polished and is higher in minerals and fibers, b	ooth are great sources of
energy.	
Rice is more than just food — it is a page (58)	art of many cultures and
traditions. In weddings across Asia, rice may be thrown to wish the c	
, special rice dishes are prepared to honour a	ancestors and celebrate
(59) harvests.	
The next time you see a bowl of rice, remember that it is a	not a
simple grain. It feeds billions and connects cultures across the glob	
4	Score: /15

Section H: Synthesis and Transformation (5 x 2 marks = 10 marks)

For each of the following questions 61 to 65, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

61.	Alex was anxious about the surgery. He had difficulty sleeping.
	Due to his
60	
62.	"What happened to you last night?" Emma asked her brother. Emma asked her brother
63.	The rugby finals were suddenly cancelled. It caught everyone by surprise.
	The sudden
64.	The chefs are preparing the food for tonight's wedding banquet.
	by the chefs.
65.	Jill persevered and did very well for her examinations.
	because of
	0

BLANK

Section I: Comprehension (20 marks)

Nan	ne:	()	
Clas	ss: Primary 6			20
ANS	SWER IN COMPLETE SENTENCES.			
66.	From the first paragraph, pick out a four-word pmother's movements were less energetic? [1m]		at tells u	s that the writer's
67.	Write 1, 2 and 3 in the blanks below to indicate t in the story. [1m]	he order	in which	the events occurred
	The writer's mother demonstrated a sin	nple cart	wheel.	
	The writer had her first gymnastics com	petition	on balan	ce beam.
	The writer demonstrated a back handsp	oring with	control	and grace.
68.	Based on lines 10-28, state two ways how the ways physical difficulties from her students. [2m]	writer's n	nother tri	ed to hide her
	The writer's mother tried to hide her physical difficulties from her students by			
69 <i>.</i> -	How did the writer's mother support the writer w forward roll" (line 13)? [1m]	hen she	was "afra	aid to even do a

70.	The writer saw her mother "hesitate for a moment, something she had never done before" (line 31).
	a) What did the writer's mother hesitate to do? [1m]
	b) Explain clearly the reason why the writer's mother hesitated for a moment. [1m]

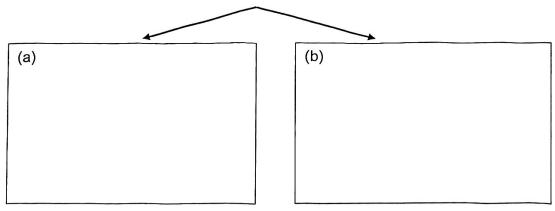
71. Based on lines 5-43, state whether each statement in the table below is true or false. Then give one reason to support your answer. [2m]

	True/False	Reason
The writer's mother was an accomplished gymnast in the past.		
The younger students did not pay attention to the writer when she demonstrated the movements.		

72. Look at the table below. What do the word(s) in the left column refer to in the passage? Write your answers in the column on the right. [3m]

٧	Vord(s) from the passage	What the word(s) refer(s) to
a)	it (line 11)	
b)	the impossible (line 23)	
c)	That (line 28)	

73. Two ways the writer's mother showed that she was touched by the writer's help



[2m]

As a six-yea	ar-old
A word/phrase to describe the writer when she was six years old	Evidence from the text
At prese A word/phrase to describe the writer	nt Evidence from the text
at present	
ow would you describe the character of the writer's mother was	ne writer's mother? [1m]
pport your answer with evidence from the	text. [1m]

74.

75a.

75b.

End of Paper

SCHOOL : Paya Lebar MGS PRIMARY SCHOOL LEVEL : SUBJECT: PRIMARY 6 E TERM: PRELIM 2025 **PRIMARY 6 ENGLISH**

Booklet A

Q 1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
2	4	3	2	2	2	3	4	2	3
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
_	_								
1	3	3	4	2	3	1	1	4	4
1 Q21	3 Q22	3 Q23	4 Q24	2 Q25	3 Q26	1 Q27	1 Q28	4	4

Q 29	Q30	Q31	Q32	Q33	Q34	Q35			
E	G	D	В	F	М	С			
Q36)	by		Q40)	deceptiv	/e	Q44)	hindsi	ght	
Q37)	traditional		Q41)	determined		Q45)	resilience		
Q38)	in		Q42)	required	required Q46) most				
Q39)	becam	е	Q43)	was		Q47)	cultiva	ted	

Q48)	across	Q53)	many	Q58)	big	
Q49)	like	Q54)	with	Q59)	celebrations	
Q50)	which	Q55)	plays	Q60)	just	
Q51)	types	Q56)	healthier			
Q52)	known	Q57)	However			
Q61)	Due to his anxious about the surgery, Alex had difficulty sleeping.					
Q62)	Emma asked her brother what had happened to him the previous night.					
Q63)	The sudden cancellation of the rugby finals caught everyone by					
	surprise.					
Q64)	The food for tonight	's wedd	ing banquet is being	by the	chefs.	
Q65)	Jill did very well for	her exa	minations because o	of her pe	erseverance.	

Q66)	lost her usual bounce.
Q67)	2, 1, 3
Q68)	a) when she stumbled slightly, she forced a smile
	b) massaging her ankles in between demonstrations.
Q69)	The writer's mother would spot the writer, her hands ready to
	catch the writer if a she fell.
Q70)	a) She hesitated to do demonstrate the back handspring.
	b) The writer's mother's ankle was injured and already in a lot of
	pain.
Q71)	True / The writer's mother had many medals and trophies from
	years past lined on wall.
	False / The younger students followed the writer's lead, their
	faces showing the same determination the writer once had.
Q72)	a) how the writer's mother was attempting to put less weight on her
	right ankle.
	b) Flipping and twisting through the air as if gravity did not exist.
	c) Asking the doctor about modified exerciser.
Q73)	a) The writer's mother asked shakily when she grew up so much.
	b) Her mother puled the writer into a hug.
Q74)	Scared /// she was afraid to do a for sward roll and when she crashed
	during her first competition, her legs trembled.
	Confident /// she performed the move gracefully.
Q75)	a) resilient
	b) Even when her ankle was injured, she did not give up and still
	wanted to teach and help the younger students.